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Production History [list format]:

Cristina's Court, Fox / Twentieth Television, Avid Editor
July 2006 - Present

Judge Alex, Fox / Twentieth Television, Avid/Story Editor
March 2005 – July 2006

FG2, Contract Editor, Edited Commercial customer testimonials for high-end computer hardware client.
October 2004

KENS News, BELO, Engineering Operator (VTRs, Commercial Dubbing)
November – December 2003

'Watseka,' 1st AD, Independent Feature, Shot On-Location in Illinois
October 2003

'Alamo' (Disney), Assistant to Production Supervisor, Assistant to Editors
Jan 2003 – June 2003

K-Eye News, Sports Editor
Jan 2003 – May 2003

'Kelter,' Director, Casting, Writer, Cinematographer, Editor (Avid Xpress DV)
Nov 2002 – Dec 2002

'Cheerleader' Documentary, Editor, post sound
Dec 2002

'The Effects of Anime in the United States' Documentary, Co-Director, Co-Writer, Editor, Audio
Nov 2002

'Argument,' Director, writer
Nov 2002

'Process,' Director, Cinematographer, Writer (French)
Oct 2002

'Dreamcatcher,' Editor (Avid Xpress DV), post sound
Sept 2002 – Nov 2002

'Vodka,' Director, Cinematographer
Sept 2002

'Norma,' Assistant Director, Cinematographer, lighting, editing, audio, producing
Mar 2002 – May 2002

'Gone Fishing,' directing, editing (Steinbeck) Found footage music video – 16mm
Feb 2002

'UniDiversity,' camera, audio, PA, Asst. Editor
Documentary funded by and developed for the Research Channel
Dec 2002

'Cinema Texas: Terra Cognita,' Director & Editor (Final Cut Pro)
Documentary funded by and developed for the Research Channel
Sept 2002 – Nov 2002

'Television Smash,' (Documentary), editing, videography, audio
Apr 2001

'Lucha Libre,' videography, editing (Final Cut Pro)
Mar 2001

'Das Kapitool,' videography, editing (Final Cut Pro), audio
Feb 2001

'Kabuki,' Assistant Director
Jan 2001

'The Fashion Show,' Director, Writer, Videographer
November 2000

'The History of Homosexuality in Film,' Director, Editor, Writer, Narrator
October 2000

'Paradise,' Editor (Avid), post production audio work
April 2000

'Ciabatta Bread Commercial,' Editor (Avid), script, audio
Mar 2000

'Football Montage,' Editor (Avid), post-production sound
Feb 2000

'Defrag in E Minor,' filming, directing, linear editing, some lighting, producing, post-production sound, writing
Oct 1999 – Dec 1999

'A Pillar of His Community,' Interview, filming, linear editing, producing, post-production sound, writing
Sept 1999 – Oct 1999

'How to Tap a Telephone Line,' Director, linear editing, producing, post-production sound, writing
Aug 1999 – Sept 1999

'Deal of Fortune,' Betacam operator, lighting assistant, Reel Women Production Group
May 1999 – Sept 1999