

JUDGE ALEX

SCHRODINGER'S CAT PRODUCTIONS, INC.
In Association with
TWENTIETH TELEVISION

To Whom It May Concern:

As the Supervising Post Producer for Judge Alex, a nationally syndicated court TV show, I have had the pleasure of working with Valerie Jupe for the past several months. When I first interviewed her, I was initially impressed by her thorough knowledge of, and passion for, post-production. Within her first week, we found ourselves in a crunch, and she dutifully and solitarily volunteered to work 40 hours straight in order to digitize cases so we could meet our stringent deadline. Her work ethic has not changed in the slightest over her eight months with us. In fact, when she first came on board with us she trained herself to log, digitize, and group our multicam court cases, as none of the other editors on site knew how. She is very good at multitasking, having output shows, digitized cases, encoded edited material, and prepped evidence in a single night. Add to that the fact she managed all of this while successfully training a new employee after we promoted her to Assistant Editor.

If I needed a job done right, even a special assignment like an EPK reel, I always knew I could count on Valerie to get it done swiftly, and to do an outstanding job. Many times she has had to switch her work schedule back and forth between nights and days, and never once did she complain or miss a day of work. I can say without hesitation that she enjoyed the long hours and responsibilities that came along with her job, and flourished during her time with us. To say she was integral may seem trite, but is nonetheless true. She works very well independently, with little to no supervision, but has shown herself to also be an excellent team player. Not only has she proven herself to be very capable and reliable, she is also a joy to work with.

Valerie comes in to work almost every day with a cheerful, positive attitude. She is a witty, clever and caring individual. Her enthusiasm, excitement, and passion are not only refreshing to someone who has been in this business for some time, they are also contagious. It is clear she loves what she does, and is very good at it. I am sorry to see her go, but it is unavoidable as all Post Production is being moved to L.A. I hope to work with her again in the future. Until then, I strongly recommend you take advantage of the opportunity to add Valerie to your team.

Sincerely,

Terry Powell
Supervising Post Producer